The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary “R&B horns” praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

**Rhythm section:** The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano, Vocal part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include both an SAT Lead Sheet and a SATB Vocal/Piano score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes Lyric Cues to aid the player in keeping their place.

**Parts included in the PraiseCharts Worship Band Series**

- **Lead Sheet (SAT)** – for worship leader and vocal team
- **Rhythm** – a more detailed chart for keyboard, guitars, and drums.
- **SAT Lead Sheet**
- **SAT Vocal/Piano**
- **Piano/Vocal (SATB)** – includes written-out piano part and SATB vocals
- **Ac. Guitar** – modified Rhythm part in appropriate capo keys

**Core Worship Band instrumental parts (written as a section):**

- **Trumpet 1-2**
- **Alto Sax**
- **Trombone 1-2**
- **Trumpet 3** (doubles Alto Sax)
- **Tenor Sax 1-2** (doubles Trombone)

**Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):**

- **Bass Trombone/Tuba**
- **Bari Sax** (doubles Bass Trombone)
- **Horn 1-2** (French Horn)
- **Flute/Oboe 1-3**
- **Clarinet** (doubles 3rd Flute)
- **Individual string parts - Violin, Viola, Cello-Bass** (note, all multi-note parts are divisi)
- **Strings (Synth)** – string reduction for keyboards

**Percussion 1,2** (Timpani, Bells, Sus. Cym., etc)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

**Words & music by Brenton Brown and Ken Riley**

*Arranged by Dan Galbraith*

Based on the popular recording from the album “Let The Praises Ring: The Best Of Lincoln Brewster”
Everlasting God

Medium Rock  \( \frac{1}{4} \)  \( \text{B}^5 \)

Drums, El. Gtr. pulses only

Strength will rise as we wait

1x - add E.G. 8th note crunches
2x - E.G. on melody with vocals

1 Verse

1x - add bass
2x - sim.

2 Chorus

Driving rock

You are - the ever - last - ing God,

You do not faint, You won't grow wear - y.

You're the de - fend - er of the weak.

You com -
fort those in need. You lift us up on wings like eagles. wings like eagles. Elec. Gtr. solo

1x - soft, sustained chords 2x - full drive

You are - the everlasting God, the everlasting God.

Strength will rise as we wait up - on the Lord. wait up - on the Lord, we will wait

Strength will rise as we wait up - on the Lord. wait up - on the Lord.

The everlasting God.
Everlasting God

(based on the recording from the album "Let The Praises Ring: The Best Of Lincoln Brewster")

Brenton Brown & Ken Riley
Arr. by Dan Galbraith

Strength will rise as we wait

Brenton Brown & Ken Riley
Arr. by Dan Galbraith

Key: B

Medium Rock

Strength will rise as we wait

up - on the Lord. wait up - on the Lord, we will wait up - on the Lord.

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Strength will rise as we wait
up-on the Lord. wait
up-on the Lord, we will wait
up-on the Lord. Our God,
You reign forever;
our Hope, our strong
Deliverer.
Chorus

You are - the ev - er - last - ing God,

not faint, You won't grow wear - y.
You're the defender of the weak. You com-
fort those in need. You lift us up on
wings like eagles. wings like eagles.
Everlasting God - page 5 of 7

Key: B

Piano-Vocal
(SATB)

1x - W.L. only
2x thru end - All

You are - the ev - er - last - ing God,

Strength will rise as we wait

BGVs 1x, 2x only

Strength will rise as we wait up - on the Lord. wait up - on the Lord, we will wait

1x - soft, sustained chords
2x - full drive
Strength will rise as we wait upon the Lord.

Everlasting God - page 6 of 7

Key: B
Everlasting God

(based on the recording from the album "Let The Praises Ring: The Best Of Lincoln Brewster")

Brenton Brown & Ken Riley
Arr. by Dan Galbraith

Medium Rock  \( \frac{3}{4} = 110 \)

Strength will rise as we wait

1x - add E.G. 8th note crunches
2x - E.G. on melody with vocals

Drums, El. Gtr. pulses only

Verse

1. up - on the Lord. wait

2. up - on the Lord, we will wait

Chorus

1. You reign forever;

2. our Hope, our strong Deliverer.

You are the everlasting God,

You do not faint, You won't grow weary.

Defender of the weak.

You com-
You lift us up on wings like eagles.

Strength will rise as we wait upon the Lord.

1 - Repeat to Verse

You are the everlasting God.
Strength will rise as we wait upon the Lord. wait upon the Lord, we will wait upon the Lord. Our God, You reign forever; our Hope, our strong Deliverer.
You are - the ev - er - last - ing God,

the ev - er - last - ing God. You do

not faint, You won't grow wear - y.

D
You're the defender of the weak.
You comfort those in need.
You lift us up on
wings like eagles.

Everlasting God - page 4 of 7

Key: A

Piano-Vocal
(SATB)
You are the everlasting God, waiting for us to rise,
Everlasting God - page 6 of 7

Key: A

F\#m7

1,2

3 - Last time

Strength will rise as we wait upon the Lord.

Everlasting God - page 6 of 7

Key: A

F\#m7

1,2

3 - Last time

Strength will rise as we wait upon the Lord.

Everlasting God - page 6 of 7

Key: A

F\#m7

1,2

3 - Last time

Strength will rise as we wait upon the Lord.

Everlasting God - page 6 of 7

Key: A

F\#m7

1,2

3 - Last time

Strength will rise as we wait upon the Lord.
Piano-Vocal
(SATB)

Everlasting God - page 7 of 7

Key: A

Worship vamp

A

D

F#m7

D

A
Everlasting God

(based on the recording from the album "Let The Praises Ring: The Best Of Lincoln Brewster")

Brenton Brown & Ken Riley
Arr. by Dan Galbraith

Medium Rock

\[ \text{Key: B}_b \]

Drums, El. Gtr. pulses only

Strength will rise as we wait

1x - add E.G. 8th note crunches
2x - E.G. on melody with vocals

1 Verse

\[ \text{B}_b^5 \]

\[ \text{B}_b^5 \text{ D} \]

\[ \text{B}_b^5 \text{ E}_b \]

\[ \text{F} \text{ Gm} \]

up - on the Lord. wait

up - on the Lord, we will wait

up - on the Lord. wait

up - on the Lord, we will wait

Strength will rise as we wait

1x - Add bass
2x - sim.

up - on the Lord. Our God,
You reign for - ev - - -

er - cued note 2xo

up - on the Lord. Our God,
You reign for - ev - - -

er - last - ing God,
The ev - er - last - ing God.

You are - the ev - er - last - ing God,
You do not faint, You won't grow
er - last - ing God.

You're the de - fend - er of the weak.
You com-
You lift us up on wings like eagles.

You are the everlasting God.

Strength will rise as we wait upon the Lord.

1 - Repeat to Verse
Everlasting God

(based on the recording from the album "Let The Praises Ring: The Best Of Lincoln Brewster")

Brenton Brown & Ken Riley
Arr. by Dan Galbraith

Key: B♭

Medium Rock \( \frac{d}{\text{tempo}} = \ldots \)

Strength will rise as we wait

up - on the Lord.  wait up - on the Lord, we will wait up - on the Lord.

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Strength will rise as we wait upon the Lord. wait upon the Lord, we will wait

up upon the Lord. Our God, You reign forever;

our Hope, our strong Deliverer.

Key: B♭

Everlasting God - page 2 of 7

Piano-Vocal
(SATB)
**Everlasting God - page 3 of 7**

You are the everlasting God, the everlasting God.
You do not faint, You won't grow weary.
You're the defender.

**Key: B♭**

**Piano-Vocal (SATB)**
er of the weak. You comfort those in need.

You lift us up on wings like eagles. wings like eagles.

1 - Repeat to Verse
2a Chorus

1x - W.L. only
2x thru end - All

You are - the ever - last - ing God, the ev -

Strength will rise as we wait up - on the Lord. wait up - on the Lord, we will wait

BGVs 1x, 2x only
Everlasting God - page 6 of 7

Key: B♭

1,2

3 - Last time

The everlasting God.

Strength will rise as we wait upon the Lord.

Upon the Lord, we will wait upon the Lord.
Worship vamp

Piano-Vocal
(SATB)

Everlasting God - page 7 of 7

Key: Bb